



2022 Alice K. Norian Lecture

BOOK DISCUSSION WITH HEGHNAR ZEITLIAN WATENPAUGH

Author of The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice

**SEPT
15TH
2022**

**THURSDAY | DODD CENTER FOR
HUMAN RIGHTS, UCONN STORRS**

5:00PM Reception | 6:00PM Lecture

**FREE EVENT
OPEN TO
THE PUBLIC**



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NORIAN ARMENIAN PROGRAMS
OFFICE OF GLOBAL AFFAIRS

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Author of *The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice*

BOOK SYNOPSIS

The Missing Pages is the biography of a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom.

Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.



**Heghnar Zeitlian
Watenpaugh**

MEET THE AUTHOR

Heghnar Zeitlian Watenpaugh is Professor of Art History at the University of California, Davis. She researches the visual cultures of the Middle East, including architectural preservation and cultural heritage.

She is the award-winning author of *The Image of an Ottoman City: Architecture in Aleppo* (2004). Her writing has also appeared in the Huffington Post and the Los Angeles Times.

